

Personal ringing skills development

To show how you develop your skills as a ringer during the year, please use the skill assessment sheets. Fill in Part 1 at the start of the year and Part 2 at the end. Ensure that both are verified by a suitable person, eg your tower captain.

There are many gradations between not having a skill and being perfect, especially for physical skills. So for entries in the skill assessment sheets, please use two levels, B=Basic, F=Full.

- B Basic skill level means you are capable of performing the activity, but not with full accuracy or complete reliability. For a method skill, you might be prone to mistakes or your striking might suffer while concentrating on the method. For a handling skill, you may not always be able to strike accurately and be might be more prone to distraction.
- F Full skill level means you can perform the activity confidently with reasonable accuracy and few mistakes.

Part 1 Skills at the start of the year

Control skills

These are the skills relating to making your bell do what is required, as opposed to the method skills that are about knowing what it should be doing. Control skills can vary significantly with the number and weight of bells, so the form allows you to record them separately. For example, you might have full hunting skills (F) on 6, basic hunting skills (B) on 8 or 10, and never rung on 12.

Skill	Number of bells	4	6	8	10	12	Signature
<hr/>							
Rounds							
Raise a bell in peal							
Lower a bell in peal							
Lead up							
Lead down							
<hr/>							
Call changes or equivalent, eg Kaleidoscope							
Cover to changes							
Plain hunt							
<hr/>							
Rounds on a very light bell (under 1cwt/10kg)							
Rounds on a medium-heavy bell (10cwt/500kg to 1 ton/1000kg)							
Rounds on a heavy bell (well over 1 ton/1000kg)							
Turn in a very light bell (under 1cwt / 50kg)							
Turn in a medium heavy bell (10cwt/500kg to 1 ton/ 1000kg)							
Turn in a very heavy bell (well over 1 ton/1000kg)							

Method skills

Method skills are concerned with knowing what to do, and when to do it, and being able to recall that effectively as the ringing progresses, without degrading your control skills. Method skills are not concerned with your underlying ability to execute the 'manoeuvres' (eg to dodge accurately or lead properly), which are control skills.

The table below covers Trebling skills. Use B or F in appropriate boxes to show the skill level you have attained .

Skill	Number of bells	4	6	8	10	12	Signature
<hr/>							
Treble to course of Plain Bob							
Treble to other Plain methods							
Treble to touch of Plain methods							
Treble to Little methods							
Treble to Treble-dodging methods							

The table below covers skills ringing methods inside. It can't list all the methods you might ring, but it lists the commoner ones. Use the space available to add other methods that you can ring, using B or F as above.

Don't feel that you have to ring every method listed. The aim of the form is for the assessors to understand the range of methods in which you are competent. In terms of skill, the 'standard' methods are no better or worse than other methods, but because they are more widely rung, a well rounded ringer should aim to include them in his or her repertoire.

Method rung	Plain Course	Touch	Call touch	Signature
Plain Bob Minimus				
Other Minimus (list)				
Plain Bob Doubles				
Grandsire Doubles				
Other Plain Doubles methods (list)				
Stedman Doubles				
Other Doubles methods (list)				
Spliced Doubles				
Plain Bob Minor				
Little Bob Minor				
Other Plain Minor (list)				
Kent Treble Bob Minor				
Oxford Treble Bob Minor				
Cambridge Surprise Minor				
Other T.B. or Surprise Minor (list)				
Plain Bob Triples				
Grandsire Triples				
Stedman Triples				
Other Triples (list)				
Plain Bob Major				
Little Bob Major				
Treble Bob Major				
Cambridge Surprise Major				
Yorkshire Surprise Major				
Other T.B. or Surprise Major (list)				
Plain methods on higher numbers (list)				
Other methods on higher numbers (list)				

Part 2 Skills at the end of the year**Control skills**

These are the skills relating to making your bell do what is required, as opposed to the method skills that are about knowing what it should be doing. Control skills can vary significantly with the number and weight of bells, so the form allows you to record them separately. For example, you might have full hunting skills (F) on 6, basic hunting skills (B) on 8 or 10, and never rung on 12.

Skill	Number of bells	4	6	8	10	12	Signature
<hr/>							
Rounds							
Raise a bell in peal							
Lower a bell in peal							
Lead up							
Lead down							
<hr/>							
Call changes or equivalent, eg Kaleidoscope							
Cover to changes							
Plain hunt							
<hr/>							
Rounds on a very light bell (under 1cwt/10kg)							
Rounds on a medium-heavy bell (10cwt/500kg to 1 ton/1000kg)							
Rounds on a heavy bell (well over 1 ton/1000kg)							
Turn in a very light bell (under 1cwt / 50kg)							
Turn in a medium heavy bell (10cwt/500kg to 1 ton/ 1000kg)							
Turn in a very heavy bell (well over 1 ton/1000kg)							

Method skills

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Treble to other Plain methods							
Treble to touch of Plain methods							
Treble to Little methods							
Treble to Treble-dodging methods							

Oxford Diocesan Guild – Young Ringers Award Scheme

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Other Plain Minor (list)				
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Treble Bob Major				
Cambridge Surprise Major				
Yorkshire Surprise Major				
Other T.B. or Surprise Major (list)				
Plain methods on higher numbers (list)				
Other methods on higher numbers (list)				