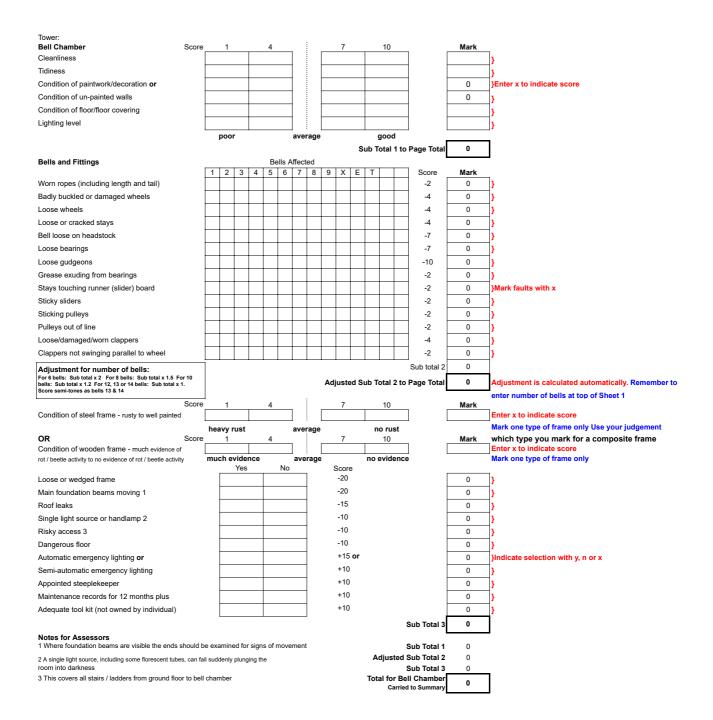
| ower: | | No of Bells: | | Date: | | | This information is used | |
|---|---|---|---|--|----------------------------------|-----------------------------------|--------------------------|------------------------------------|
| Ringing Room or Area | | | | | | | | on sheets 2 & 3 |
| Score | 1 | 4 | , | 7 | 10 | - | Mark | 7 |
| Cleanliness | | | | | | | | } |
| Tidiness | | | | | | | | } |
| Condition of paintwork / decoration or | | | | | | | 0 | }Enter x to indicate score |
| Condition of un-painted walls | | | | | | | 0 | } |
| Condition of floor/floor covering | | | | | | | | } |
| Lighting level | | | | | | | | } |
| | poor | | average | | v. good | | | |
| | Yes | No | Score for yes | 3 | | | | _ |
| Single light source 1 | | | -10 | | | | 0 | } |
| Light switch at shoulder level that could be switched off accidentally 2 | | | -10 | | | | 0 | } |
| Unmarked/unattended light switch outside ringing room 3 | | | -10 | | | | 0 | } |
| Dangerous rope spider - heavy, can strike head if released | | | -15 | | | | 0 | } |
| Damaged/dangerous wiring or electrics | | | -15 | | | _ | 0 | }Indicate selection with y, n or x |
| Things to trip over. | | | -5 each | Number found:- | | | 0 | } |
| Automatic emergency lighting or | | | +15 or | | | | 0 | } |
| Semi-automatic emergency lighting | | | +10 | | | | 0 | } |
| Fire extinguisher | | | +15 | | | | 0 | } |
| Visible first-aid kit | | | +10 | | | | 0 | } |
| | | | | | | | | |
| | | | | Total fo | | Room or Area | 0 | |
| RECOMMENDATION - If the ringing room suffers fr of a rope end dryer is recommended. Damp ropes h make bell control more difficult, especially for inexpecontrol. Instructions on how to make a Friendly Rop of the ODG website - www.odg.org.uk Ringing Room or Area - Assessors Obs | ave a tender erienced ring be End Dryer | ncy to deterion ers. The rope r, F.R.E.D., ca | orate faster tha e dryer can thu an be found in | in dry ropes. I is extend rope Technical Not | n addition, sti life and help | iff ropes make to improve bell | |] |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |

- Notes for Assessors

 1 A single light source, including some fluorescent tubes, can fail suddenly plunging the room into darkness.

 2 Rocker type switches at shoulder level can be turned off accidentally, plunging the ringing room into darkness.

 3 Unmarked and or unattended light switches not in the ringing room could be operated unexpectedly, plunging the room into darkness



| Tower: | | | | | | |
|---|----------------------|--------|--|---------------------------------------|------|------------------------------------|
| Bell Chamber - Assessors Observations / Recommen | dations:- | | | | | |
| | | | | | | |
| Other Rooms Not Applica | ble Yes | No | Score | | Mark | Enter yes or no or N/A |
| Dirty / neglected | 163 | 140 | -5 | | 0 | } |
| Dangerous floors | | | -10 | | 0 | }Indicate selection with y, n or > |
| Single bulb / handlamp lighting (see Note 2, page 2) | | | -5 | | 0 | } |
| Note: Mark any bells / fittings in these rooms as part of the | e bell chamber | | | | | |
| Clock Not Applicable | Yes | No | Score | | | Enter yes or no or N/A |
| Clear labelling of hammer pull-offs (if applicable) | | | -5 | | 0 | Indicate selection with y, n or x |
| Number of unsafe / unusable pull-offs | Number | | -5 each | | 0 | Enter number found |
| Number of hammers touching bell at rest | Number | | -5 each | | 0 | Enter number found |
| | Not Applicable ore 1 | 4 | See Note | 2 below 7 10 | | Enter yes or no or N/A |
| Cleanliness | | |] | | | } |
| Tidiness | | | | | | } |
| Condition of paintwork / decoration or | | | | | 0 | }Enter x to indicate score |
| Condition of un-painted walls | | | | | 0 | } |
| Lighting level | | | | | | } |
| | poor | | average | v. good | | |
| Damaged or badly worn stair treads - Number found | | -5 eac | h | | 0 | Enter number found |
| | | | | Total for Other Rooms/Clock/Stairs | 0 | |
| Other Rooms - Assessors Observations / Recommen | dations:- | | | | | |
| Assessors: | | | Summary | - | | |
| | | | Ringing Room or Area Bell Chamber and Bells | | | |
| | | | | Other Rooms/Clock/Stairs | | |
| | | | Grand To | tal | 0 | |

Percentage

0%

Notes for Assessors

1 The perfect score is 235.

2 Where the bell chamber is accessed via a ladder or staircase in the ringing room or other room, not via a separate staircase, the access is marked as part of the ringing room and/or other room and the perfect score is to be reduced to 195.

Gold = 85%+, Silver = 70 to 84%, Bronze = 55 to 69%